

*TONY CRAGG:
Wall Reliefs*

06.10 – 26.11.2022
Tuesday – Friday 11.00 – 18.00
Saturday 11.00 – 17.00

Extended hours on 13.10 on the occasion of Frieze West End Gallery Night 18.00 – 20.00



Tony Cragg, *New Figuration*, 1985 (detail)
Photo: Ollie Hammick

Holtermann Fine Art is delighted to present an exhibition revisiting Tony Cragg's plastic wall works from the 1980s.

Highlighting current themes of salvaging and recycling found plastic fragments, Cragg conjures a sense of beauty and poignancy through this versatile material, understanding its sculptural and reproductive possibilities, but also aware that it was already being found in the landscape, as a new industrial layer within the geological sediment of the modern world.

About the artist

Tony Cragg has been working and exhibiting since 1969. He studied at the Royal College of Art in London and has lived in Wuppertal since 1977. He has participated in documenta 7 and 8 and represented Britain at the Biennale in Venice in 1988. He is recipient of the Turner Prize at the Tate Gallery, London in 1988, the prestigious Praemium Imperiale Award, Tokyo in 2007 and the Lifetime Achievement in Contemporary Sculpture Award in 2017. Cragg has held professorships in the Akademie der Künste in Berlin and Kunstakademie Düsseldorf, where he was director from 2009 to 2013. He has exhibited extensively in museums worldwide: Tate Gallery, London (1988), Stedelijk Van Abbemuseum, Eindhoven and Kunstsammlung Nordrhein-Westfalen, Duesseldorf (1989), Scottish National Gallery of Modern Art, Edinburgh and Musée du Louvre, Paris (2011), Lehbruck Museum, Duisburg (2013), Von der Heydt-Museum, Wuppertal, Hermitage Museum, St. Petersburg (2016), Boboli Gardens, Florence (2019), MuBE, Sao Paulo (2019) and Houghton Hall, Norfolk (2021).

About Holtermann Fine Art

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray to public and private institutions including the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann opened its first public space on Cork Street in Mayfair in 2019. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings. Recent shows have included works by Georg Baselitz, Peter Buggenhout, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos and Olivia Bax.

For images and further information:

Anais Gensollen

anais@holtermannfineart.com

+44 7961 731 712

www.holtermannfineart.com

Instagram:

@holtermannfineart