



**PETER BUGGENHOUT:  
*ON HOLD***

**13.05 – 23.07.2022**

**Opening to coincide with London Gallery Weekend:  
Friday 13 May, 10am-8pm**

**Reception in the presence of the artist, Friday 13 May 6-8pm  
The artist will be present in the gallery 11.30am-1pm, Saturday 14 May**

**Extended weekend opening hours  
Saturday 14 May, 11am-6pm  
Sunday 15 May, 11am-5pm**

*I cannot thank you enough for making such a powerful mystical work of life and death –*  
Ugo Rondinone, 2018

Holtermann Fine Art is delighted to present *On Hold*, Peter Buggenhout's first solo exhibition in the UK.

Buggenhout's sculptures consist of accumulations, recontextualizations and compositions of found and discarded objects and waste. Carefully constructed to exclude any form of symbolism, representation, or narrative meaning, the resulting objects are evocations of the complexity and unpredictability of existence.

Influenced by George Bataille's description of the abject object – in Buggenhout's sculpture the deliberate melding together of materials that repulse and attract create a psychological tension and wordless sensation.

The exhibition will be accompanied by a text by Dr Jon Wood  
A new film with the artist talking about his work will be released 11 May.

### **About Peter Buggenhout**

Peter Buggenhout (b. 1963, Belgium) lives and works in Ghent. His work has been shown by and is in the collections of renowned institutions and museums worldwide: W.I.E.L.S. (Brussels), Kunstmuseum Reutlingen (Reutlingen), Neues Museum Nürnberg (Nürnberg), Centre Pompidou (Paris), Palais De Tokyo (Paris), La Maison Rouge - Fondation Antoine De Galbert (Paris), MoMA/PS1 (New York), Gladstone Gallery (New York), Frankfurter Kunstverein (Frankfurt), Hamburger Bahnhof (Berlin), Deichtorhallen, (Hamburg), David Roberts Foundation (London), MONA (Hobart -Tasmania), De Pont Museum (Tilburg), M Museum (Leuven) and many others.

### **About Holtermann Fine Art**

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray to public and private institutions including the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann opened its first public space on Cork Street in Mayfair in 2019. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings. Recent shows have included works by Georg Baselitz, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos and Olivia Bax.

### **For images and further information:**

Anaïs Gensollen  
[anaïs@holtermannfineart.com](mailto:anaïs@holtermannfineart.com)  
+44 7961 731 712

**[www.holtermannfineart.com](http://www.holtermannfineart.com)**

**Instagram:**  
**#peterbuggenhout**  
**@holtermannfineart**