



Abstraction & Aeriality

David Annesley, Richard Smith and William Turnbull

02.06 – 22.07.2023

Opening to coincide with London Gallery Weekend:
Friday 2 June, 10am-8pm

Extended weekend opening hours:
Saturday 3 June, 11am-6pm
Sunday 4 June, 11am-5pm

*Abstract art in Britain in the 1960s and 1970s was charged by ideas of freedom and liberation. Sculpture could be free-standing, released from the plinth, and painting free-floating, given a life beyond the frame. Art could escape the coordinates of narrative and the memorial. This in-focus exhibition, *Abstraction & Aeriality*, gives insight into this subject, through the work of David Annesley (b. 1936), Richard Smith (1931-2016) and William Turnbull (1922-2012). The works on display all show the intriguing ways in which these artists let the aerial inform their work, taking it to new and imaginative levels. - Dr. Jon Wood*

About David Annesley

David Annesley (b.1936, London) lives and works in London. After completing his National Service as a Royal Air Force Pilot, he enrolled at St Martin's School of Art to study painting, then sculpture under Anthony Caro, for whom he also worked as a studio assistant. His work has been included in exhibitions at Yorkshire Sculpture Park, Wakefield (2017); Tate Britain, London (2004); Royal Academy of Arts, London (various dates); Whitechapel Gallery, London (1981); Hayward Gallery, London (1980, 1965); Tate Gallery, London (1971). His work can be found in the collections of MoMA, New York; Tate, London; Carnegie Museum of Art, Pittsburgh; Nagoya City Art Museum, Japan; Arts Council Collection; British Council Collection. In 2019, his sculpture was commissioned by Encounter to be exhibited on Smithson Plaza, London.

About Richard Smith

Richard Smith (b. 1931, Letchworth, UK, d. 2016, Patchogue, USA) lived and worked in London and New York. He attended the Luton School of Art before serving in the Royal Air Force. He then studied at the Royal College of Art in London, where he received a Harkness Fellowship. His work has been exhibited at the Walker Art Centre, Minneapolis (1978); the Massachusetts Institute of Technology, Cambridge, USA (1978); The Hudson River Museum, New York (1978); Tate Gallery, London, (1975); Hayward Gallery, London (1973); Museum of Modern Art, Oxford (1972), and at the XXXV Edition of the Venice Biennale (British Pavilion) (1970), Venice, Italy. His works are held, among others, in the collections of Museum of Modern Art, New York; Metropolitan Museum of Art, New York; British Museum, London; the Walker Art Center, Minneapolis; Tate Modern, London and Museum of Contemporary Art, Chicago.

About William Turnbull

William Turnbull (b. Dundee, Scotland, 1922, d. London, 2012) lived and worked in London. He enrolled as a Royal Air Force pilot in 1941, before studying painting and sculpture at the Slade School of Fine Art, London. He later taught at the Central School of Arts and Crafts, London. His work has been exhibited at the Royal Academy of Arts, London (2011); Yorkshire Sculpture Park, Wakefield (2005); Tate Britain, London (2004); Barbican Art Gallery, London (2002); Neuberger Museum of Art, New York (2000); Serpentine Gallery, London (1995); Tate Gallery, Liverpool (1992); Hayward Gallery, London (1974); and Tate Gallery, London (1973) among others. His work can be found in the collections of Tate, London; Berardo Collection, Lisbon; British Council, London; Arts Council, London; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C. and Scottish National Gallery of Modern Art, Edinburgh.

About Holtermann Fine Art

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray to public and private institutions including the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann opened its first public space on Cork Street in Mayfair in 2019. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings. Exhibitions have included works by Tony Cragg, Georg Baselitz, Peter Buggenhout, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos and Olivia Bax.