

Nick Cave: Power & Cycles

The artist's first gallery show in London

Opens October 5, 2023



Nick Cave *Chain Reaction*, 2023 Courtesy Jack Shainman Gallery Photo: ©Ossip van Duivenbode.

Holtermann Fine Art is delighted to present *Nick Cave: Power & Cycles*, the artist's first gallery exhibition in London. Born 1959 in Fulton, Missouri, the artist's illustrious career includes his recent survey show *Forothermore* at the Museum of Contemporary Art, Chicago and Solomon R Guggenheim Museum, New York.

The politics of the human body lies at the beating heart of Cave's sculptural imagination and the sculptures in *Nick Cave: Power & Cycles* offer a compelling insight into the artist's present work.

At the centre of the display hangs a striking new work called *Chain Reaction*. This 4-meter-tall multipartite sculpture comprises 15 suspended chains – resin casts of interlocking arms and wrists, taken from the artist's own body, hung in concentric circles in the gallery.

Also on view will be a new *Tondo* – a large wall-hanging sculpture made with brightly coloured wire, bugle beads and sequins. The work is a powerful metaphor for present-day environmental and social crises while *Arm Peace*, a work with toile flowers offers a gesture of defiance, remembrance, and love.

The show will be accompanied by a text by Dr Jon Wood

About the artist:

Nick Cave (b. 1959, Missouri), lives and works in Chicago. He studied at the Kansas City Arts Institute, North Texas State University and Cranbrook Academy of Arts. His work has been shown in one-person exhibitions at the Solomon R. Guggenheim Museum, New York, NY (2022-2023); Museum of Contemporary Art Chicago, Chicago, IL (2022); Brooklyn Museum, Brooklyn, NY (2021-2022); Springfield Art Museum, Springfield, MO (2019); Carriageworks, Sydney, Australia (2018-2019); Frist Center for the Visual Arts, Nashville, TN (2018); Mass MoCA, North Adams, MA (2016-2017); Saint Louis Art Museum, Saint Louis, MO (2014-2015); Institute of Contemporary Art, Boston, MA (2014); Seattle Art Museum, Seattle, WA (2011); Yerba Buena Center for the Arts, San Francisco, CA (2009), among many others. Cave's work is in the collections of numerous important museums in the USA including the Brooklyn Art Museum; Crystal Bridges Museum of American Art, Denver Art Museum; Detroit Institute of Arts; High Museum of Arts, Atlanta; Hirshhorn Museum and Sculpture Garden, Washington DC; Los Angeles County Museum; Museum of Contemporary Art, Chicago; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art, NY; Nelson Atkins Museum, Kansas City; Philadelphia Museum of Art; St Louis Art Museum; San Francisco Museum of Modern Art. Cave's work is also in the collections of Magasin 3, Stockholm, Sweden; National Gallery of Art, Ottawa, Canada; The National Gallery of Victoria, Australia; Queensland Art Gallery of Modern Art, Australia. Cave has been Professor at the School of the Art Institute of Chicago since 1989; He was the 2017 honoree of Art in Embassies International Medal of Arts; September 16, 2017 was declared Nick Cave Day in Chicago.

About Holtermann Fine Art

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray to public and private institutions including the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann's Cork Street gallery opened 2019 on the site of Peggy Guggenheim's prewar London gallery. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings. Exhibitions have included works by Tony Cragg, Georg Baselitz, Peter Buggenhout, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos and Olivia Bax.

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Private view: Thursday October 5, 6-8pm

Special evening viewing: Cork Street Galleries open evening Thursday October 12, 6-9 pm

Extended opening hours during Frieze, October 9-14: Monday – Saturday 10am-6pm

Exhibition dates: 5.10 – 25.11.2023