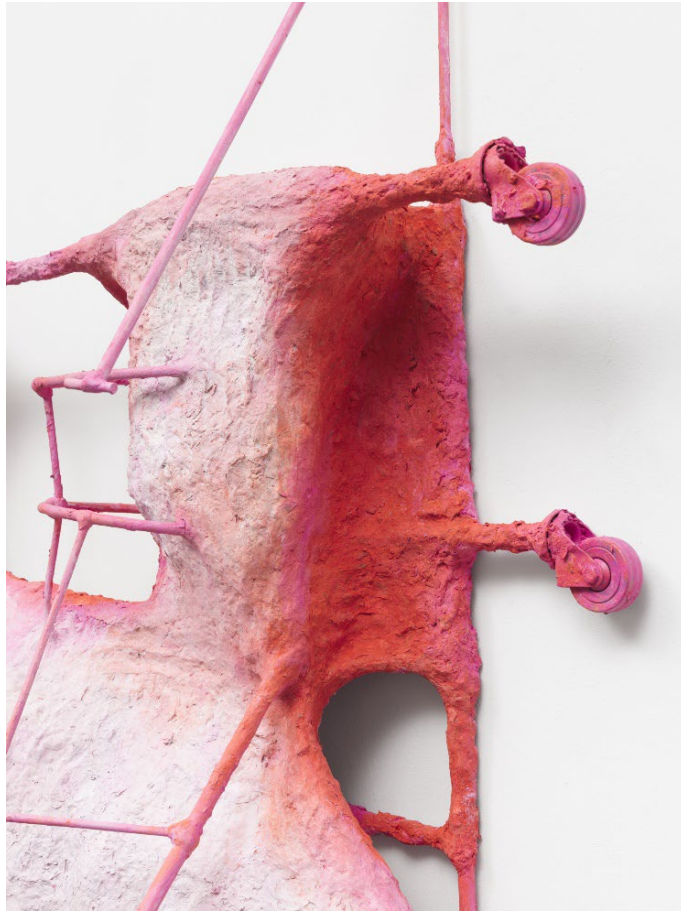


Olivia Bax: Floss

Opens January 20, 2024



Olivia Bax, *Floss*, 2023. Courtesy the artist and Holtermann Fine Art Photo: Tim Bowditch.

Holtermann Fine Art is delighted to present Olivia Bax's second exhibition with the gallery.

Bax unveils exciting developments to her practice in the form of mobile, dynamic works. A new body of table sculptures is presented on custom-built furniture, alongside three wall works including the sculpture after which the exhibition is titled: *Floss*. The word refers to the act of behaving in a way intended to attract attention. The sculptures are exhibited in a (candy) floss pink gallery.

Through her whimsical repertoire of tubular and pocket-like forms some sculptures are adorned with rolling components. This new body of work playfully pivots around the intrinsic lack of function of the sculptural medium, questioning its very nature.

"Sculpture is the only thing that I want to do every day. I like that they grow and change in front of you, there's always a sense of discovery. For me, it's the only language that works."

– Olivia Bax, from *Home Range*, Holtermann Fine Art 2021

An exhibition text written by Bax accompanies the show.

About Olivia Bax

Olivia Bax (b. 1988, Singapore) lives and works in London. She acquired a BA Fine Art at Byam Shaw School of Art, London (2007-2010) and an MFA Sculpture at Slade School of Fine Art, London (2014-2016). She is the recipient of The Mark Tanner Sculpture Award (2019/20) and Kenneth Armitage Young Sculptor Prize (2016). She has recently been exhibited at Mead Gallery, Warwick Arts Centre (2023-24); Southbank Centre, London (2023); Hatch, Paris (2023); Lustwarande, Platform for Contemporary Sculpture, Tilburg (2023); Holtermann Fine Art, London (2021-2022); L21, Mallorca (2022) and Ribot Gallery, Milan (2019/20). Bax's work was acquired by the 2020-21 UK Arts Council Collection; her work is also in the Ingram Collection and Tremenheere Sculpture Park.

In 2024, Bax is curating a major institutional exhibition called *These Mad Hybrids* which situates a series of unknown ceramic sculptures made by John Hoyland (1934-2011) in dialogue with a spectacular, international, assembly of contemporary sculpture. The show will open at the Royal West of England Academy (RWA) in Bristol (2 February-12 May 2024) and tour to Sheffield Museums (2025).

Bax will open a solo exhibition at BoLee and Workman, Bruton in March 2024.

About Holtermann Fine Art

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray to public and private institutions including the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann's Cork Street gallery opened 2019 on the site of Peggy Guggenheim's prewar London gallery. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings. Exhibitions have included works by Nick Cave, Tony Cragg, Georg Baselitz, Peter Buggenhout, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos and Olivia Bax.

Press contact: Anaïs Gensollen anaïs@holtermannfineart.com

Private view: Saturday, January 20, 2024, 5-7 pm

Exhibition dates: 20.01 – 16.03.2024